About the Velocity Control Function

The MX-200's organ tones play at a set volume level, regardless of how forcefully the keys are pressed (Velocity Control: OFF). This is the setting for normal use.
Switching the Velocity Control function on allows you to adjust the volume level so to obtain a balance in volume between the organ's own tones and the MX-200's organ tones*.

* *Tones in the Classic Organ Category (FLUE, REED, MIXTURE, CELESTE, PEDAL, THEATER, ENSEMBLE) and E.ORGAN Category.*

This function applies velocity (which changes the volume in response to the force used to press the keys) to tones that are not natively velocity-responsive. Use of this function allows you to adjust the volume of the selected tone using the Rodgers organ coupler function (Velocity Level).

Turning the MX-200's Velocity Control On and Off

1. Hold down the [VOLUME] knob and press the [VALUE] knob to enter Edit mode.
   The "EDIT" MODE indicator lights.
2. Turn the [TONE CATEGORY] knob to select "CELESTE (SETUP MODE)."
   The "SETUP" MODE indicator lights.
3. Turn the [PART] knob to select "10 (VELOCITY CONTROL)."
4. Turn the [VALUE] knob to select "ON."
5. Press the [VALUE] knob to set (write) the value.
6. Press the [VOLUME] knob to exit Edit mode.

Adjusting the Organ Velocity Level

The following is a description of this procedure using the Rodgers Model 795 organ. The procedure used for other models is roughly the same.
Before you start, you will need to make the required MIDI coupler settings.

1. Hold down the organ's [SET] piston and turn the [SELECT] knob to the right to display the following screen.

MIDI ___	CH _
VEL: ___	____

2. Turn the organ's [SELECT] knob to move the cursor to "VEL."
3. Turn the organ's dial to adjust the volume.
   The value set here (2–127) is transmitted to the MX-200 as the fixed velocity value used while performing.
4. Press the organ's CANCEL (0) piston to quit the setting.

NOTE

As this procedure sets the volume at a fixed, constant level, regardless of the force used in pressing the keys, the level of expressiveness in the sound is more controlled. Use this function only when you find you cannot achieve a proper tone balance while performing.